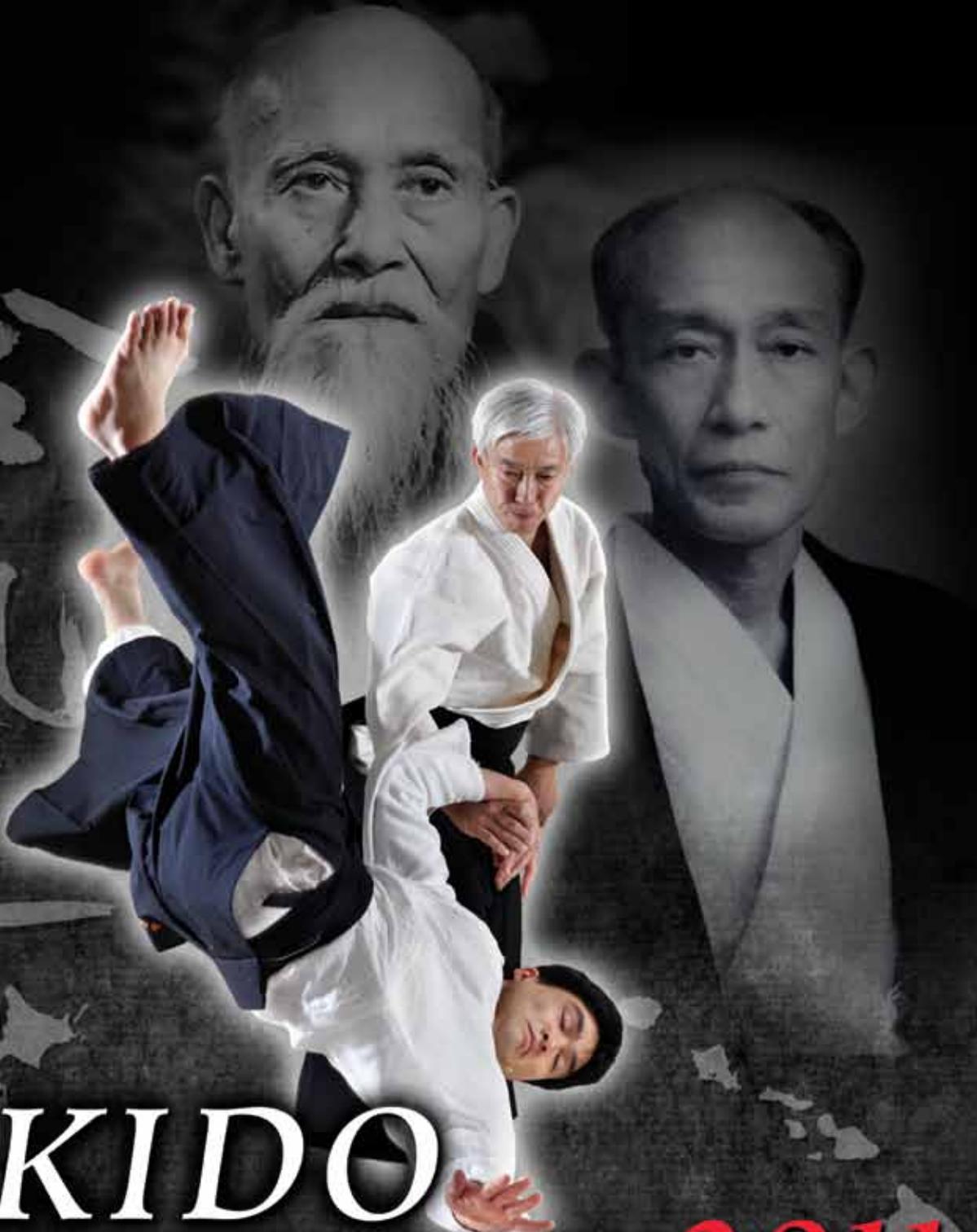


合気道



AIKIDO CELEBRATION 2011

COMMEMORATING THE SILVER BRIDGE OF HARMONY BETWEEN JAPAN AND HAWAI'I

FEBRUARY 18 - 21, 2011 • MCKINLEY HIGH SCHOOL
HONOLULU, HAWAI'I

E komo mai i ka
ho'olaule'a Aikido Hawai'i

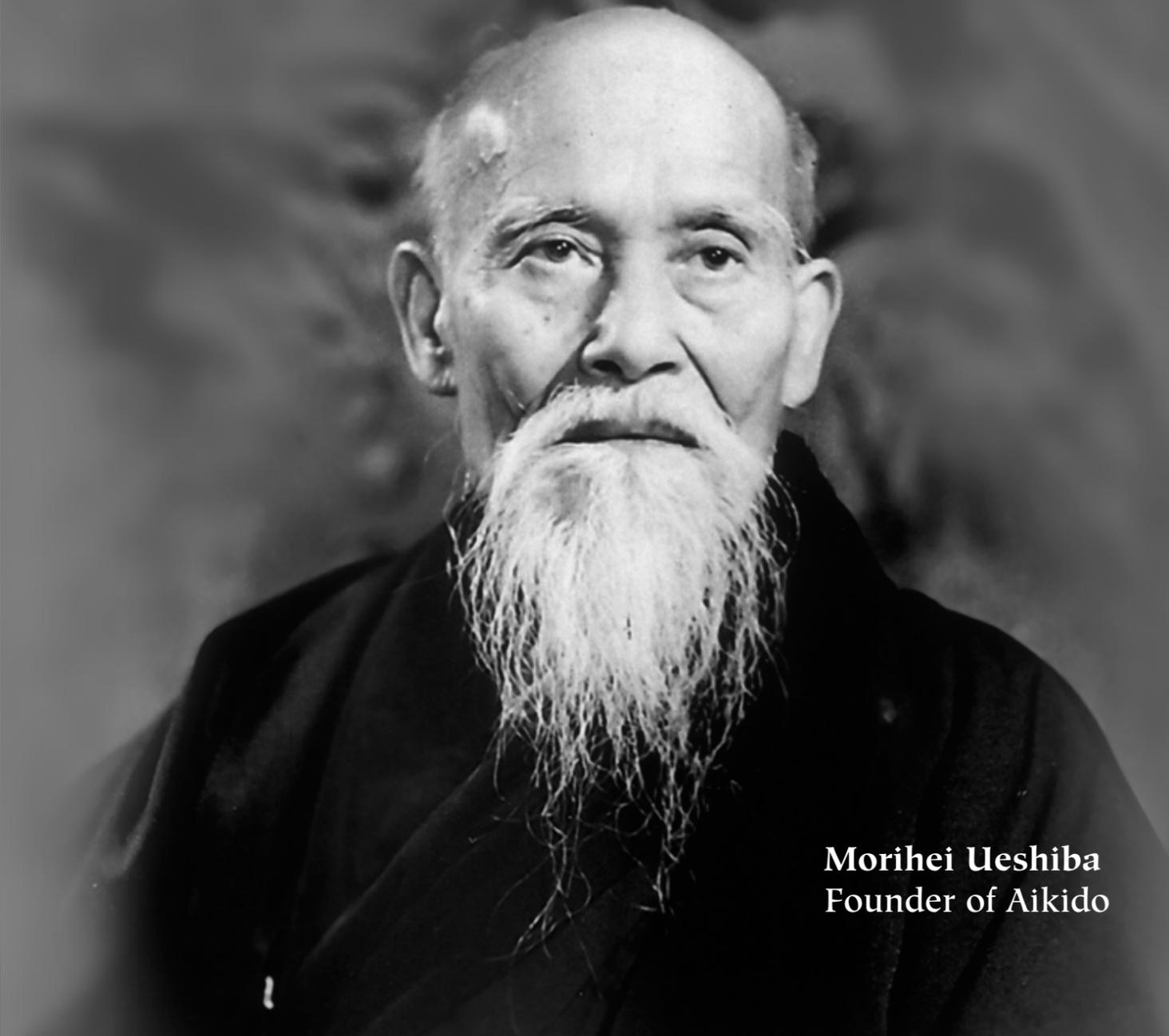
Welcome to the Hawai'i Aikido Celebration 2011!

合氣道

I have come to Hawai'i in
order to build a "silver bridge."

Until now, I have remained in Japan, building a
"golden bridge" to unite Japan, but henceforward,
I wish to build a bridge to bring the different
countries of the world together through the
harmony and love contained in Aikido.

I think that *aiki*, offspring of the martial arts, can unite
the people of the world in harmony, in the true spirit
of *budo*, enveloping the world in unchanging love.



Morihei Ueshiba
Founder of Aikido



AIKIDO Celebration 2011

The 50th Anniversary of OSensei's Visit to Hawaii

Moriteru Ueshiba, Aikido Doshu
Aikido World Headquarters
Tokyo, Japan

October 7, 2009

Dear Doshu:

In February 1961, the Founder built a Silver Bridge between Japan and Hawaii. We are dedicated to strengthening the Silver Bridge and to the unity of Aikido in Hawaii. Towards these goals we are collectively planning a celebration to commemorate the 50th anniversary of the Founder's visit to Hawaii. A training seminar, public demonstration, and formal reception will be held in 2011. We are collectively working towards establishing the exact month and location of the event. We would be honored by your and Mrs. Ueshiba's company at the celebration.

- | | |
|--|--|
|
Robert Aoyagi - Aikido of Honolulu |
Donald Moriyama - Pearl City Aikido Club |
|
Herbert Kondo - Marine Aikido Club of Hawaii |
Randolph Scoville - Nu'uuanu Aikido Club |
|
Mitsuo Adachi - Manoa Aikido Club |
Glenn Yoshida - Aikido Renshinkan |
|
Gary Omori - Koshinkan |
Ray Tanaka |
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Gayne Sogi - Betsuin Aikido Club |
Wesley Shimokawa - Lihue Aikikai |
|
Peter McNally - Wago Enten Dojo |
Arthur May - Wago Enten Dojo |
|
Kevin McGough - Kohala Aikikai |
Barbara Klein - Aikido of Hilo |
|
Alvin Onaka - Hawaii Kai Aikido Club |
Sharon Gilbert - Aikido O Kona |
|
Dennis Oka - Mililani & Waialua Aikido Clubs |
Robert Kinzie - Windward Aikido Club |

P. O. Box 17422 • Honolulu, Hawaii 96817

Pictured here is the historic document inviting Doshu to Aikido Celebration 2011.

ACKNOWLEDGEMENTS

Mahalo Nui Loa to all the Aikido members and friends representing Twenty Hawaii Aikido dojo as well as our many corporate and individual sponsors. An event such as this would not have been possible without your personal, moral and financial commitment. The success of Aikido Celebration 2011 is due to your participation.

Thank you to Gary Hirata and Aikido of Honolulu who introduced the idea of Aikido Celebration 2011. Thank you to Alan Nagahisa who reached out to the Twenty Aikido sensei who signed the letter inviting San Dai Doshu to Hawaii for the commemorative event, "Aikido Celebration 2011." To these Sensei and their members who helped initiate the organizing efforts and whose labor have brought Aikido Celebration 2011 to fruition, we extend our sincerest gratitude.

Aikido Celebration 2011 Officers & Committee Chairs

- President..... Glenn Yoshida
- Vice President..... Gary Hirata
- Treasurer Ron Tagami
- Budget..... John Clements
- Community Outreach..... Alan Nagahisa
- Event Banquet..... Craig Sumida
- Ceremonies..... Bob & Barbara Klein
- Master of Ceremonies..... Randy Scoville
- Fundraising / Sales Tom Markos, Glen Tango, Gregg Ushiroda, Hiroshi Kato
- Logistics Hiroshi Kato, Sharon Gilbert, Bill Stockton
- Lunches / Refreshments ... Todd & Leslie Fujioka
- Publicity..... Ric Noyle
- Safety / Security..... Kevin & Leilani McGough
- Seminar..... Gayne Sogi
- Web / Registration Chris Li
Seniors of Sacred Hearts Academy

Aikido Celebration 2011 Commemorative Program

The preparation of this brochure was a major effort on the part of many people.

- AC2011 Publisher..... Ric Noyle
- Editorial assistance..... Joy & Bob Kinzie, Alan Nagahisa, Tom Markos, Chris Li
- Research/History Bob & Joy Kinzie, Danny Asami, Chris Li, John Stevens, Jamie Yugawa, Bob & Joy Kinzie, Tom Ishihara Collection
- Graphic design Alan Low Design

Aikido quotes from *Training with the Master*, published by Shambhala, courtesy of John Stevens and Walther von Krenner, www.aikidohawaii.org and Christopher Li

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Errors and omissions

Every effort has been made to ensure the content of this program is as accurate as possible, but the occasional typographical error or omission may have eluded our proofreaders. We sincerely apologize for any errors. In the interest of maintaining the accuracy of our Aikido history, we ask that you help us by making your corrections, updates or additions online at www.aikidohawaii.org



Aikido Celebration 2011 is an organization dedicated to the public commemoration of the 50th anniversary of the first and only visit made to Hawai'i by the founder of Aikido, OSensei Morihei Ueshiba. It is also an opportunity to recognize the efforts of the people in Hawai'i and elsewhere who made that 1961 visit possible, and to perpetuate the practice of Aikido in Hawai'i for future generations.

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AIKIDO CELEBRATION 2011 SPONSORS

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| Windward Aikido Club | |

A special thank you to our generous sponsors who had the vision and the faith to support our Aikido Celebration. Without your help, this event would not have been possible.



OFFICE OF THE GOVERNOR
STATE OF HAWAII

Commendation
Presented to

**IN RECOGNITION OF
AIKIDO CELEBRATION 2011**

Greetings to the Sensei and Members of Dojos and Aikido Clubs throughout Hawai'i. I join you in celebrating this 50 year anniversary.

On February 27, 1961 Morihei Ueshiba – OSensei— arrived in our islands and shared his vision to utilize Aikido as a significant means to establish good will and a sharing of culture between Japan and Hawai'i – in his words "Building a Silver Bridge."

A big mahalo to the hundreds of individuals who have perpetuated and preserved OSensei's vision for the past 50 years. You continue to inspire Americans of Japanese ancestry as well as people of other ethnicities to perpetuate the traditions, values and principles that have been passed on from generation to generation.

Best wishes to Aikido Celebration 2011. I wish you all much prosperity, good health and success in 2011. Thank

you for your contribution to culture and the arts in Hawai'i.



Neal Abercrombie

Neal Abercrombie
Governor, State of Hawai'i



OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU

**MESSAGE FROM
MAYOR PETER B. CARLISLE**

It gives me great pleasure to send my warmest aloha to everyone gathered for the 50th anniversary commemoration of OSensei Morihei Ueshiba's visit to our islands.

The historic visit by Aikido's founder in 1961 underscored Hawaii's standing in Aikido and our cultural connection with Japan. OSensei Ueshiba's visit to our islands highlighted the congruence between Aikido's principles and the aloha spirit, and strengthened the bonds of friendship linking Japan and Hawai'i.

Mahalo to Aikido Celebration 2011, the dojo and students throughout the state and the continental US for paying tribute to this historic event in our island's history. We are honored to host Doshu Moriteru Ueshiba and Waka Sensei Mitsuteru Ueshiba, whose participation in celebration; along with Seijuro Masuda Sensei, 8th Dan from the Aikikai Hombu Dojo, and Yoshimitsu Yamada Sensei, 8th Dan from the New York Aikikai, brings great distinction to this event.



On behalf of the people of the City and County of Honolulu, I extend best wishes for an enjoyable and memorable celebration.

Peter B. Carlisle

Peter B. Carlisle
Mayor, City and County of Honolulu

**MESSAGE BY CONSUL GENERAL OF JAPAN
YOSHIHIKO KAMO**

On this occasion of the Aikido Celebration 2011, it is a pleasure for me to offer my congratulations as you celebrate fifty years of Aikido in Hawai'i as well as to commemorate the 50th anniversary of OSensei Morihei Ueshiba's visit to the Hawaiian Islands. I would also like to extend a warm aloha and welcome to Doshu Moriteru Ueshiba, Waka Sensei Mitsuteru Ueshiba and the various Aikidoka from around the world as you participate in this momentous celebration.

OSensei's desire of visiting Hawai'i to "build a silver bridge" between Japan and Hawai'i truly promotes Aikido's philosophy of extending harmony and peace through the martial art. Since his visit to Hawai'i, Aikido, often translated as "the way of harmonious spirit," has become a means of forming lasting relationships not only between Japan and Hawai'i, but between Japan and other nations.

My best wishes go out to the organizing committee and practitioners of Aikido as you continue to uphold the philosophy of spreading peace and harmony throughout the world.

Yoshihiko Kamo

Yoshihiko Kamo
Consul General



**CONGRATULATORY MESSAGE FROM
AIKIDO DOSHU MORITERU UESHIBA**

We have reached 50 years since Aikido Founder Morihei Ueshiba visited Hawai'i in 1961 to bless the opening of the Honolulu Aiki Dojo. It is truly wonderful that the Aikikai affiliated groups in Hawai'i have gathered together to hold a commemoration of this event.

In 1963, Ni-Dai Doshu Kisshomaru Ueshiba also visited Hawai'i for three months. During his visit he strove to deepen relations with the people of Hawai'i while instructing at the Honolulu Aiki Dojo. In successive years he continued to make frequent visits to Hawai'i dedicated to the spread of Aikido. Today, as I and my son Mitsuteru attend this commemoration, I feel the deep bond that has been made between Hawai'i and four generations of the Ueshiba family.

The Founder said, "Aikido shall become a Silver Bridge to connect Japan to the world," and in the past 50 years these words have truly become reality, with this circle of peace expanding to 95 countries. Both he and Ni-Dai Doshu Kisshomaru Ueshiba would be happy to see that the people of Hawai'i have understood the "Peaceful Heart" called for by the Founder.

With the successful conclusion of this commemoration of the Founder's memory, I ardently hope that this celebration will be a chance for deepening the bonds with the people of Hawai'i.



Aikido Doshu
Moriteru Ueshiba



“A good stance and posture reflect a proper state of mind.”

合気道

“Always practice the Art of Peace in a vibrant and joyful manner.”

O Sensei at Carvahlo Park, 1961



News coverage of OSensei's visit to the Hawaiian Islands in 1961



(left) Hiraosensei and Kisshomaru Ueshiba

(Below) The Founder pauses for a moment before going for a walk with his beloved grandson Moriteru. Taken around 1955, the Founder was around 72 and Moriteru was about 3 or 4 years old.



(Above) Kisshomaru Doshu (left) with sons Yoshiteru (second from left) and Moriteru (third from left) at Haneda Airport seeing the Founder off on his trip to the United States. Taken in 1961, the Founder is 78, Kisshomaru Doshu is 40, Yoshiteru is 12 and Moriteru is 9.



Robert Aoyagi, Kisshomaru Ueshiba, Moriteru Ueshiba, Tom Ishihara, 1986



(left) Kisshomaru Ueshiba, taken at Kilauea Art Studio in Hilo, 1963



“Failure is the key to success: Each mistake teaches us something.”



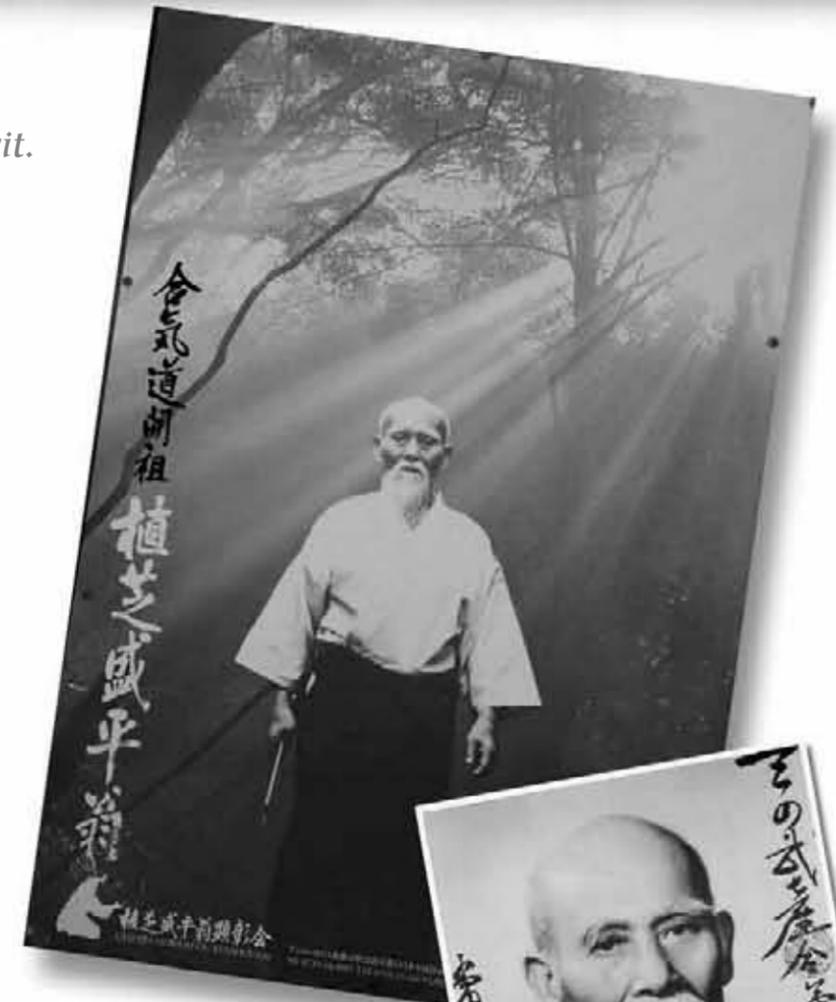
OSensei arrives at the Honolulu International Airport, 1961.



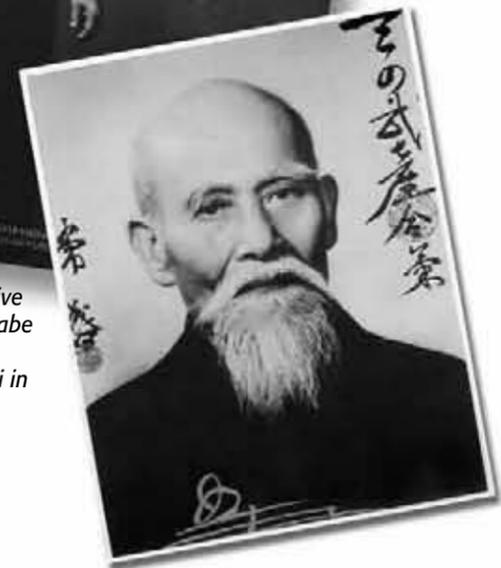
At McKinley High School demonstration



“The Purpose of training is to tighten up the slack, toughen the body, and polish the spirit.”



(Above) A commemorative poster published by Tanabe City where OSensei was born. It features OSensei in the forests of Kumano.



A quiet moment at Punalu'u Beach.



OSensei first practice in Hawaii instructing at Honolulu Aiki Dojo, 1961



“The Art of Peace is to fulfill that which is lacking.”



“To injure an opponent is to injure yourself. To control aggression without inflicting injury is the Art of Peace.”

Mahalo to all the Sensei,
Students, and Practioners of Aikido
for a half century of enriching Hawaii.

Here's to the next 50 years.



The Aikido Ohana

WAKU
WORLD AIKIDO AIKIKAI INC.

*Our Family and Friends
Express Our Heartfelt Congratulations on the
Golden Anniversary to Commemorate the
Aikido Founder Morihei Ueshiba
visit to the Aloha State of Hawaii in 1961.
The Seed of Our Union was planted by O Sensei
and utilizing the Aikido Spirit of Aloha
from the Hawaiian Islands across the Pacific Ocean
to the West Coast, the Heartlands, and to the East Coast;
Abundant Peace has blossomed in a Diversity of Colors
like an Illuminating Rainbow created
by the Divines Golden Rays.
Our Warmest Aloha to the AC2011 Committee
as We gather to enjoy the camaraderie of
Fellow Aikido Members.*

aloha doshu
and waka sensei ♡
Aikido Kids

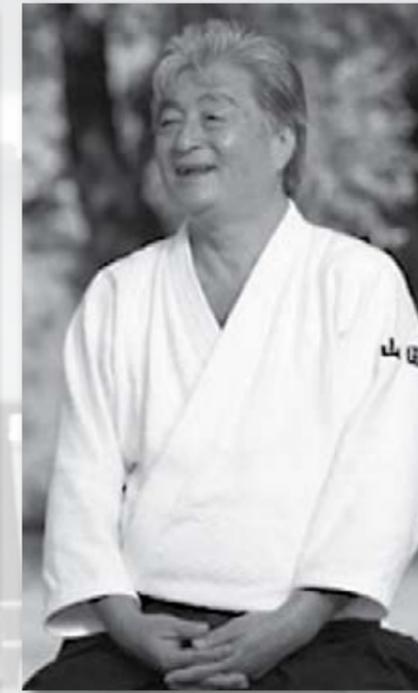
Aikido Doshu Moriteru Ueshiba Sensei

was born on April 2, 1951, in Tokyo, Japan. In a recent interview he recalled that, "A long time ago Hombu Dojo and the Ueshiba home were actually under the same roof. I grew up in a world of always seeing the Founder's practice and the atmosphere of Aikido training. It was during college, however, that I seriously began to train. I liked Aikido practice and decided to do as much as I could to help my father preserve Kaiso's (Morihei Ueshiba's) legacy for the future."



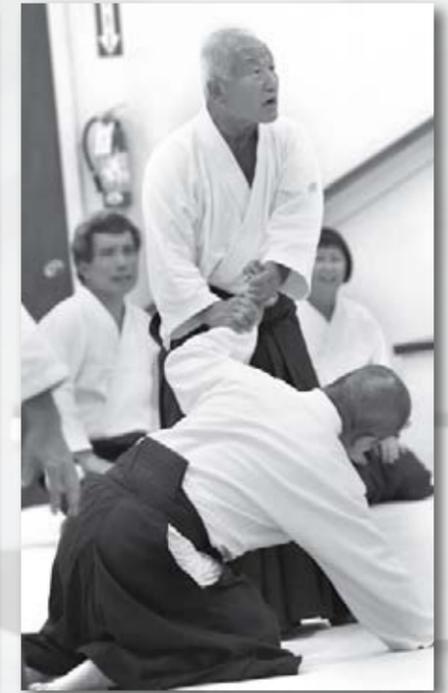
Mitsuteru Ueshiba Waka Sensei

is the great-grandson of Aikido Founder Morihei Ueshiba. He was born in Tokyo in 1981 and is the Acting Dojo Head of the Ibaraki Branch Dojo and Assistant to the Dojo Head of Aikikai Hombu Dojo. He made his first instructional visit to Hawai'i in February 2010.



Yoshimitsu Yamada Shihan

was born in 1938 in Tokyo, Japan. He became interested in Aikido through his father's cousin, Tadashi Abe, who trained at the Aikikai Hombu Dojo and was a friend of Koichi Tohei. Yamada Sensei is president of the United States Aikido Federation and chairman of the Latin America Aikido Federation. He is the author of the book *Aikido Complete*, and has made multiple Aikido training tapes, including the *Power and the Basics* series, which outlines the requirements for rank testing of all levels.

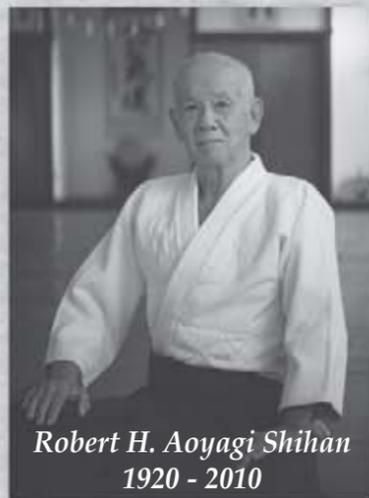


Seijuro Masuda Shihan

was born in 1936 in Tokyo, Japan. In 1962 he started practicing under Morihei Ueshiba, the founder of Aikido. He is currently one of the senior instructors at the Aikikai Hombu Dojo. Masuda Sensei and his wife have been regular visitors to Hawai'i for many years. An enthusiastic golfer, he enjoys his time on the golf links almost as much as he enjoys teaching Aikido.

AIKIDO MEMORIES

(The following memoir was written by Aikido of Honolulu Chief Instructor Robert Hiroshi Aoyagi prior to his passing. Aikido of Honolulu extends its deepest condolences to his family.)



Robert H. Aoyagi Shihan
1920 - 2010

I was born October 28, 1920 in Hookena on the Big Island. At the age of 18, I left home and traveled by the steamship *Hunu-ula* to Oahu. I taught English and shorthand at Phillips Business School.

I married the love of my life, Dora Shiohira, then was drafted into the Army. After World War II, I worked at a service station in Kakaako; thereafter, Dora and I started our own service station.

At the age of 37, I began practicing Aikido in 1957 at the Shinonorne Besso owned by Mr. Noriyasu Kagesa. It was very difficult to join the practice group because all prospective students were rigorously screened, but I was eventually allowed to join the Aikido group.

The Nishishiki Health System sponsored Koichi Tohei Sensei of Hombu Dojo in Japan to come to Hawaii and introduce Aikido in 1953. Hawaii Aiki Kwai was established as a statewide organization in 1957 by Norito Fujioka, Noriyasu Kagesa, Shigeru Tanabe, Michio Nakamura, Yukiso Yamamoto, Yosuke Ando and Kazuto Sugimoto. Yamamoto Sensei was Chief Instructor. There were also head instructors of the various dojo on Oahu: Larry Hatori, Isao Yamamura, Antone Gonzales, Charles Takase, Takaji Ishida, and Ralph Glanstein. There were also head instructors on the neighbor islands: Takashi Nonaka, Big Island, Shinichi Suzuki, Maui and Ichiro Ishii, Kauai.

Dr. Yorio Wakatake was instrumental in the selection and purchase of the property at 3224 Waialae Avenue. On June 26, 1960, Hawaii Aiki Kwai held a ground-breaking ceremony to build the first Aikido dojo outside of Japan. Dr. and Mrs. Wakatake, Mr. Bunkichi Goto, Mr. Kazuto Sugimoto, Mr. & Mrs. Katsumi Yano, Dora and myself were the Mortgage Guarantors for the property and building.

Honolulu Aiki Dojo (the official name of Waialae Dojo) was the headquarters for Hawaii Aiki Kwai. At the time, it was the largest Aikido Dojo in the world!

OSensei Ueshiba Morihei traveled to Hawaii, and on March 12, 1961, dedicated the Honolulu Aiki Dojo during a grand opening ceremony. The Honolulu Aiki Dojo should be perceived in principle as Hawaii's monument to OSensei and Aikido.

I was honored to have personally received my Shodan Certificate from OSensei.

On this 50th anniversary of OSensei's visit to Hawaii, I would also like to remember and honor all of my Hawaii Aikido colleagues: Dr. Yorio Wakatake, Takaji Ishida, Sadao Yoshioka, Richard Hirao, Howard Sato, Donald Moriyama, Thomas Ishihara, Kiyoshi Takata, Masaji Yamashita, George Chew, Dr. Dennis Teraoka, Nobu Sato, Don Shimazu, Dr. Mitsuo Adachi, Robert Kubo and Robert Teshima.

Many of those I mentioned are no longer with us. I want to especially recognize and honor the late Ueshiba Kisshomaru Doshu, under whose leadership Aikido flourished in the West, and who provided us with tremendous support here in Hawaii.

And finally, I would like to thank the honorable Ueshiba Moriteru Doshu for his continued support of Aikido in Hawaii, and wish him continued success in bringing the art that I love, Aikido, to every corner of the world.

*Robert H. Aoyagi
September 2010*

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of
honolulu

www.aikidoofhonolulu.org

This document was edited for content.

OSENSEI IN HAWAII

OSensei's Visit to Maui

OSensei visited Maui during his 1961 journey to Hawai'i. Koichi Tohei Sensei and Nobuyoshi Tamura Sensei served as an advance party. They conducted classes for Maui Aikidoka.

At the time of OSensei's visit to Maui, I was 17 years old, and a student of Shinichi Suzuki Sensei. My father, Masaru Omori, was an Aikido Yudansha at the time. Aikido on Maui was taught in Wailuku in an HC&S plantation building that was purchased by the Aikido Club in 1958. Aikido was also being taught at the Kahului Hongwanji, Lahaina Hongwanji, and the Wailuku YMCA. A great effort was made to prepare the Wailuku Aikido building for OSensei's visit. I was fortunate to train with both Tohei Sensei and Tamura Sensei. I was also teaching Tohei Sensei how to play the ukulele.

OSensei blessed the refurbished Wailuku Dojo. At this ceremony, OSensei made a speech in which he said that although he was getting physically weaker with age, he was getting mentally and spiritually stronger. He also acknowledged his appreciation for his wife. There was nothing arrogant about this man. His talk continued with him describing his vision for world peace and harmony among all people. You just felt good about his energy and being in his presence.

After the blessing, OSensei did a short demonstration with Tamura Sensei as his Uke. OSensei used a fan against Tamura Sensei's bokken, and threw him effortlessly. After I had been thrown by Tamura Sensei myself, I was in disbelief. The following day was an embu by OSensei and Yudansha from all islands. I had a pretty good vantage point, and what stands out in my memory was that this small bearded man, about 5'1" tall and 110 pounds held back six attackers, all the while sitting in seiza. Then Tamura Sensei was asked about the difference between being thrown by Tohei Sensei and OSensei, he said when Tohei threw him he was still on Earth but when OSensei threw him he landed on a different planet.

OSensei exuded a sense of compassion and peace, even though in his martial art he exhibited explosive power and boundless energy

Contributed by Gary Omori

OSensei praying at Haleakala, 1961

OSensei on the Big Island

On March 20, 1961, OSensei arrived on the island of Hawai'i with Chief Instructor at Hombu, Tokyo, Koichi Tohei, and OSensei's otomo Nobuyoshi Tamura, as well as Chief Instructor of Hawai'i Aiki Kwai, Yukiso Yamamoto. They were greeted by island dignitaries along with Big Island Aikidoka.

On March 23, a seminar was held at Konawaina Gymnasium for Aikidoka. Later in the evening there was a demonstration. Another demonstration took place on March 24 at Honoka'a High School Gymnasium followed by a reception. People who attended these demonstrations were impressed by the seemingly effortless power of OSensei.

After a day of sightseeing, the Aikido clubs from Hilo, Ola'a and Honoka'a came together for practice. At his class OSensei practiced with the children and took falls for the young Aikidoka.

On Sunday the group toured the Volcano area. While they were driving, OSensei mentioned that he felt something. When they reached the Jaeger Museum, they learned that there had been a small earthquake just at that time. They continued down to the ocean. When they stopped to view the scene, OSensei warned some swimmers that there was a "hole" in the ocean. Surfers familiar with that spot verified that there was an undertow in the exact area.

While they were driving, OSensei mentioned that he felt something. When they reached the Jaeger Museum, they learned that there had been a small earthquake just at that time.

The final demonstration was held in Hilo. A young girl was asked by Tohei Sensei to try to feel connected to the ground. When she did this no one could lift her. Takashi Nonaka Sensei remembers having a difficult time translating for OSensei because of his references to Shinto and Omoto Kyo concepts.

OSensei enjoyed his visit to Hawai'i as perhaps the Aloha Spirit embodied what Aikido was about and that the "Silver Bridge" should start here and branch throughout the world.

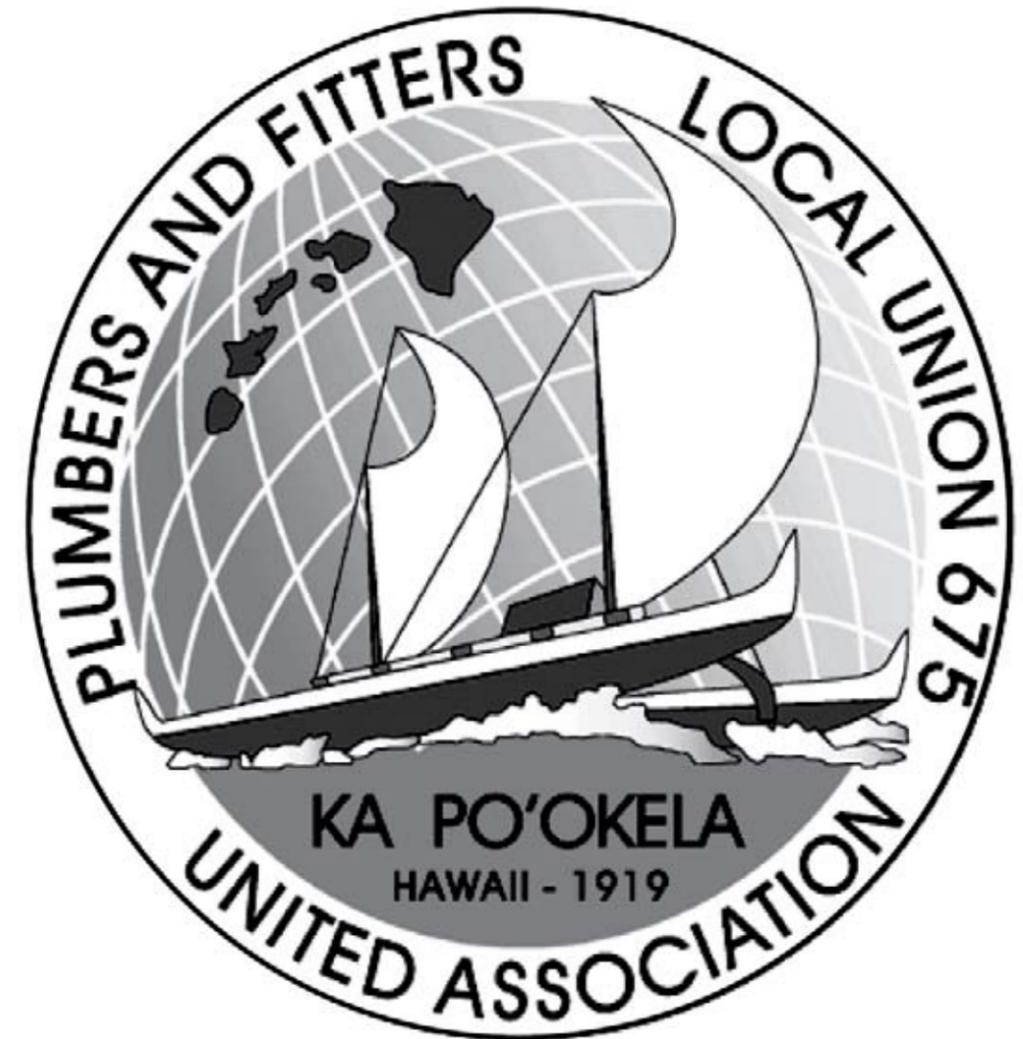
Contributed by Jamie Yugawa



Mountain View Aikido Club, 1960 Front Row: Robert Niimi, Alton Kajikawa, Burt Furuta, Glenn Toyama, Aikido founder: Sensei Morhei Ueshida, Roy Nakanishi, Roger Omori; Second Row: Gerald Shiroma, Russel Kamimura, Lawrence Asato, Lance Tahara, Ivan Toyama, Allan Gusukuma; Third Row: Glenn Ohashi, Raymond Fujimoto, Fernando Castro

The working men and women of the Plumbers & Fitters Union UA Local 675 have been an integral part of Hawaii's communities since its inception in 1919.

We are your friends, your neighbors, a part of Hawaii's daily heartbeat of activity.



We are proud to support the Aikido Celebration
Congratulations on Your 50th Anniversary!

OSensei's Otomo on his 1961 visit to Hawai'i

Aikido Founder Morihei Ueshiba arrived at Honolulu International Airport on February 27th 1961 accompanied by two Otomo (attendants), Koichi Tohei and Nobuyoshi Tamura.

Koichi Tohei was born in Tokyo in 1920, but soon relocated to his home town in Tochigi prefecture. His father began to teach him Judo when he was nine years old – an attempt to strengthen him. He received his black belt in Judo at the age of 14 and continued his Judo studies when he returned to Tokyo in order to enter Keio University.

In 1953, at the invitation of the Hawai'i branch of the Nishikai health system, Koichi Tohei took a ship for Hawai'i to introduce Aikido to the islands.

In 1939, Shohei Mori, one of Tohei's sempai at the Judo club, told Tohei about a teacher with phenomenal strength. With a letter of introduction in hand from Mr. Mori, Tohei went to meet Morihei Ueshiba and become his student.

In less than half a year he became the founder's representative (dairi) and, having yet to receive any official ranking in Aikido, was sent to instruct at the Nakano Police Academy and the private school of Shumei Okawa.

He would study with Morihei Ueshiba for only one and half years before being sent overseas with the Japanese Army. It was only after he entered the army that he received his first rank in Aikido – a 5th dan. Tohei was demobilized in 1946 and returned to Japan to continue his studies in Aikido with Morihei Ueshiba and Shin Shin



OSensei arrives in Honolulu with Otomo Koichi Tohei and Nobuyoshi Tamura. 1961

Toitsu-Do with Tempu Nakamura. Tohei was promoted to 10th dan by Aikido Founder Morihei Ueshiba in 1969, and remains the only person to ever have been promoted to 10th dan through official Aikikai channels.

In 1953, at the invitation of the Hawai'i branch of the Nishikai health system, Koichi Tohei travelled to Hawai'i to introduce Aikido to the Islands. Tohei returned a number of times over the following years, and built a thriving community of Aikido dojo throughout Hawai'i.

Nobuyoshi Tamura was born in Osaka in 1933, the son of a local Kendo instructor. After his father passed away in 1949 he was determined to become independent, but was often at a loss for a place to live. It happened that Seigo Yamaguchi, the first professional Aikido instructor in the Aikikai outside of the Ueshiba family, was returning to his hometown to get married, so he offered the young Tamura the use of his home for about a month. The month passed quickly and Tamura was soon looking for another place to stay, whereupon Yamaguchi suggested that he stay at Aikikai Hombu Dojo. When Tamura found out that he would be able to live at the Dojo for free he immediately entered Aikikai Hombu Dojo as an Uchi-Deshi in 1953.

At that time there were at most 14 or 15 students at Hombu Dojo. Although Ni-Dai Doshu Kisshomaru Ueshiba taught most of the classes, the Founder's house was attached to the Dojo, and OSensei would appear often to demonstrate techniques or lecture at length.

Tamura would often accompany the Founder as his Otomo and often appears as the Founder's Uke in early films from this period. When Tamura accompanied the Founder to Hawai'i in 1961, he was immediately nicknamed "The Stone Wall" by the local students who found themselves unable to move him in any way.

In 1964 Tamura married a fellow student from Aikikai Hombu Dojo. They departed on a honeymoon cruise, partially financed by performing Aikido demonstrations aboard ship. When the ship reached the final destination in France he decided to remain there teaching Aikido professionally, despite the fact that he could barely speak French at the time.

Over the next forty six years he became one of the leading figures in European Aikido and authored several books on the art. Nobuyoshi Tamura passed away on July 9th 2010, shortly after having accepted an invitation to teach at Aikido Celebration 2011 in Hawai'i.

Contributed by Chris Li

When Tamura accompanied the Founder to Hawai'i in 1961, he was immediately nicknamed "The Stone Wall" by the local students who found themselves unable to move him.

Over 50 Years of Tradition in Hawaii



Honolulu Plumbing Co. congratulates "Aikido Celebration 2011"
for commemorating OSensei's visit to Hawaii.

Honolulu Plumbing Co. Ph. 808 847 - 5796 Glenn Y. Tango, President.

DOJO PHOTOS



Aikikai Kona

Front row: Caleb Kow, Gene Maluyo, Akari Shimizu, Jon Takahasi, Hannah Shimizu, Adam Himoto; Second row: Bill Molita, Bill Stockton, Sharon Gilbert, Mike Krosky; Back row: Cathy Sugiyama, Mark Takahashi, Jonathan Schuler, Akimi Ackert, Emiko Koyama



Aikido of Hilo

Front row (kneeling): Naomi Sensano, Jack Petrison, Andrew Lewis, Kadence Carvalho, Noelle Sensano, Lilia Hansen, Samuel Gibson; Seated at center: Barbara Klein, Robert Klein; Standing left front: Maria Farrington, Inge Heyer, Jane Hansen, Dani Dolan, Heraldo Farrington; Standing left rear: Kia Hansen, James McGhee Jr., Steve Hryniuk, Frantz Martinache; Standing right front: Louis Elia, Matthew Tavares, Clare Ventura, Leilani Obenchain, Annelise Gibson, Tracie Sensano, Tessa Beers; Standing right rear: Kaleo Jack, Keith Lowery, Ron Dolan, Gary Petrison, Sai Weiss, Cassie Hryniuk, Gary Hoover; Not shown: Thomas Schoen, Aaron Gushiken, Colin Phifer, Dalton Alatan, Jamie Yugawa, Kalil Farah, Kiakahi Naluai, Kuha'apono Kanakaole, Lauren Mizuba, Zahaia Anderson, Thor Norton, Paula Wasson, Christian Iyo, Diana Mellon-Lacey, Grecia Quintana, Matai Smith



Aikido of Honolulu

Front row (kneeling): Evan Fujiuchi, David Irick, Gary Hirata, Norman Kau, Robert Aoyagi Shihan, Cary Okimoto, Hicham Genane, Mark Hirokawa, David Witherwax, Viet Ngo; Second row (standing): Tom Markos, Aileen Maypa, James Hankins, Samantha Tsoi, Leon Harris, Mark Paulino, Brittany Gillia, Michael Hrysyzen, Garrick Oshiro; Middle row standing: Daniel Arakaki, Alphonso Frett, Steve Murray, Craig Sumida, Joe Medina, Ernie Oshiro, James Matsumura, Ivan Lee, Everett Wong; Back row standing: John Franklin, Rich Kuhlmann, Newton Uyema





Capital Aikikai

Front row (seated): Asim Hanif, Jack Simpson, Bob Poresky, Bill Plank, Clyde Takeguchi, Dave Millar, Michael Martin, Jamie Obrecht, Aviv Goldsmith; *Second row (kneeling):* Celeste Paul, Min Fang Choi, Meipo Fun Martin, Vickie Marlin, Brian Beach, Devon Nugent, Peter Zalinski, Rima Resenchuk, Erwin Lares, Lucy Thamson, Valarie Barr, Kathleen O'Neill; *Back row (standing):* Walt Fanning, Ginny Fanning, Justin Kirby, Cody Kroll, Devin Floyd, John Crifasi, Edward Borrego, Thomas Boggs, Vince Black, Paula Schank, Eric Otten, Ressa Charter, Fred Richards, David Hurtubise, Dave Street, Tom Tedeschi, Yvonne Thelwell, Carrie Campbell, Fred Rachford, Greg Harkless, Ed O'Connor, John Wiley, Vic Williams, Michael Logan, Kevin Hershey, Ed Santos

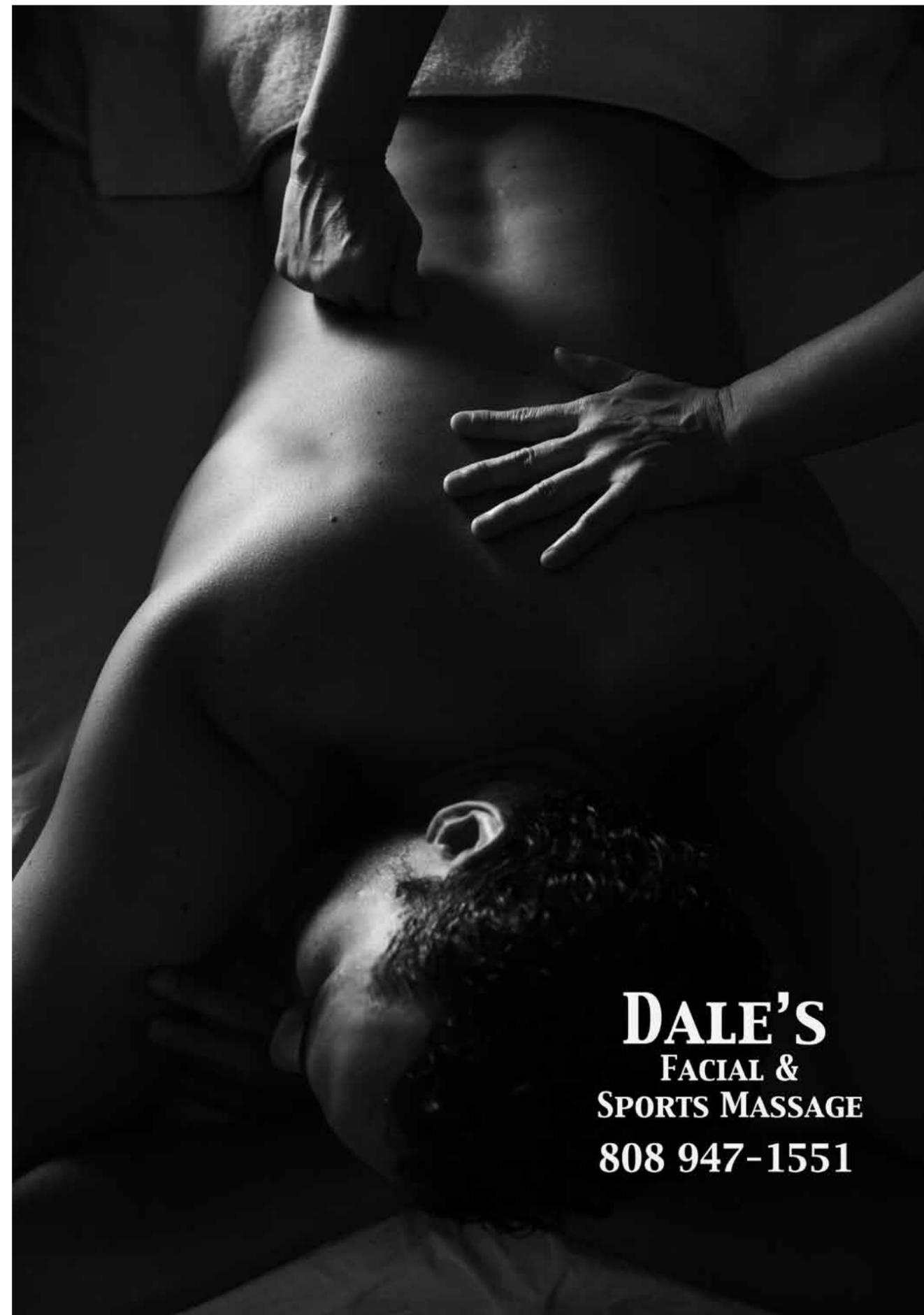


Hawai'i Kai Aikido Club

Front row: Jensen Yoshimoto, Thomas Katsuyoshi, Jyun Kanemura, S. Don Shimazu, Shihan, Alvin T. Onaka, Alan S. Koide, Donald Ho; *Back row:* Kenji Yada, Diana Ngao, Stephanie On, Christopher Ho, Masa Koide, Steve Licari, Joseph Licari

Hawai'i Betsuin Aikido Club

Front row: Robert Morishige, Andy White, Lionel Nagata, Gayne Sogi, Wayne Ching, Eileen Yara, Larry Isobe; *Back row:* Ronny Lopez Jr., Daniel Cooper, Bernhard Bock, Travis Hong, Tod Fujioka, Lance Fujieki, Kristina Giannotta, Shelley Lomongo, Lauri Hong, Kawakahi Amina; *Missing:* Hallett Hammatt, Ed Santos, Blaine Hedani, Peter Nakagawa, James Lawhn



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Kohala Aikikai

Front Row: Daniel Groves, Sophia Moorehead, Stacey Firestone, Sophia Shoot, Elia Baldwin, Shanti Scarpetta-Lee, Dara Fitzgerald, Oliver Baldwin, Jessica Andrews, Keira Fitzgerald, Kaialuna Scarpetta-Lee, Shiloh Perez, Jai Oakland, Morgan Swann, Makana Watson, Laif Showalter; *Second Row:* Manju Manissa, Ian Bond, Kitt Otero, Sean Moriarty, Ryan McGough, Kevin McGough, Leilani McGough, Hollie Kunishige, Sandra Otero, Forrest Arnold; *Back Row:* Boyd Bond, Tepy Rath, Kassie Kometani, Jacob Robinson, Sovana Rath, Lisa Andrews, Saravady Ratha, Becky Bond, Genevieve Firestone, Ed Schmidt, John Hagy, Denis Fitzgerald, Shawn Weisz; *Missing:* Ashton Arnold, Zoey Rudd, Kiana Kometani, Brad Darr, Rosemary Pike, Mary Zuiderveen, Rick Chalker, Alex Cozad, Jacob Schmidt, Kachina Nishida, Jeff Sims, Neo Marcom-Robinson, Keanu Young, Nathan Perez



Mānoa Aikido Club

Front Row: Megan Uyeno, Sean Uyeno, Hunter Nishikawa, Demetri Obathy, Andrew Yi, Sarah Harada, Ben Tottori, Mathew Yi, Solomon Aragon; Hyatt Nakanishi, Mathew Matsumura; *Second Row:* Jordon Nagamine, Ryan Nagamine, Oliver Nishikawa, Lauren Mukae, Cullen Takushi, Kathryn Harada, Julia Phung; *Last Row:* Cory Nishimoto, Kevin Lima, Aaron Young, Joseph Daughty, Bassil Dunn, Melvin Pang, Steven Gerona, Bronson Liana, Darren Izumo, Mitsuo Adachi, Justin Gerona, Gary Pang, Brent Uyeno, Maude Morales, Sherri Izumo, Rebecca Morales, Will Tottori, Isaiah Kaleikini, Evan Ching; Tyler Nishikawa, Evan Uyeno, Brighton Hayashida



Marine Aikido Club of Hawai'i
 Rose Medeiros, Lee Barnhill, Herbert Kondo, Hiroshi Kato, Keoni Lee. *Missing four members.*



The Aikido Ohana

Front row: Charlene Watanabe, Kelly Honbo, Lucas Souza, LeAnn Oh, Jessica Vinson, Peter Vinson, Maluhia Hirahara, Keely Uchida, Kisa Tamai, Kayla Uchida, Mei Arakaki, Brent Arakaki, Rancen Bello, Koko Tamai; *Second Row:* Daijo Kaneshiro, Bill Doi, Chris Li, Glenn Tango, Alex Tripp, Alan Nagahisa, John Stevens, Eiko Sakamoto, Ron Tagami, Ric Noyle; *Back Row:* Danny Asami, Francis Benevides, Alex Souza, John Jai Siruno, David Miyamoto, Lawrence Doi, Nobuko Napiewocki, Ken Noyle, Glenn Tanigawa, Hiroshi Kato, Valerie Pires, Dayna Kaneshiro, David Nakashima, Linda Albritton, Alan Riesman, Sharon Takeyesu, Russell Uchida, Jonelle Oshiro, Courtney Oh, Matt Oshiro, Melissa Oshiro, Jackie Oshiro, Rory Enomoto

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Wago Enten Dojo

Front row: Codey Hongo, Arthur May, Peter McNally, Scott Wilson and Lisa Higuchi; Back row: Kristi Kusunoki, Susana Helm, Nick Tenney.



Waimea Dojo

Front row: Lokelani Case, Kaleo Case Jr., Mahealani Case, Keonaona Case; Second row: Kathleen Leffler, Kawena Case, Ka'ano'i Regidor; Standing: Gary Hoover, Kaleo Case, Barbara Klein, Robert Klein, Lynn Regidor; Missing: Sivan Najita



Windward Aikido Club

Front row: Malia Van Heukelem, Joy Kinzie, Bob Kinzie, Donna Tsukamoto; Back row: Joshua Chang, Brian Derby, Joshua Taylor, Myles Ohta, Urs Bauder, Hiroshi Kato

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30+ CLUB



The art of Aikido is perpetuated by Aikidoka teaching and training new students, who themselves become the teachers of the future. This list recognizes a small group of those who have been practicing Aikido in Hawai'i for 30 years or more. Each respondent had the option of answering three questions:

- A. What year did you start Aikido and at what dojo?**
- B. Who was your most memorable teacher?**
- C. What is your current dojo?**

In the interest of maintaining our Aikido history to be as accurate and up to-date as possible, we ask that you help us by making your corrections, updates or additions online at www.aikidohawaii.org



Bill Doi
 A. 1978
 B. Robert Aoyagi Sensei
 C. The Aikido Ohana



Lawrence Doi
 A. 1979
 B. Alan Nagahisa Sensei
 C. The Aikido Ohana



Kenneth Ganeku
 A. 1975, Pearl City Aikido Club
 B. Moriyama Sensei
 C. Pearl City Aikido Club



Sharon Gilbert
 A. 1973, Hawai'i Aiki Kai
 B. George Chew Sensei and Howard Sato Sensei
 C. Aiki Kai o Kona, Kailua Kona



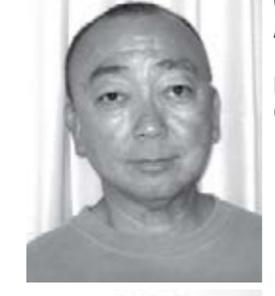
Steve Glanstein
 A. 1963, Hawai'i Aiki Kai
 B.
 C. Windward Aikido Club



Hal Hammatt
 A. 1981, Windward Aikido Club
 B. Sadao Yoshioka Sensei
 C. Hawai'i Betsuin Aikido Club



Richard Hirao
 A. 1955, Honolulu Aiki Kai
 B. OSensei, Kissohomaru Ueshiba, Koichi Tohei and Yukiso Yamamoto
 C. Hawai'i Aiki Kai



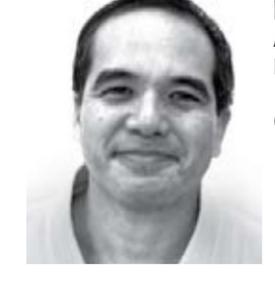
Gary Hirata
 A. 1965, Hawai'i Aiki Kai
 B. Koichi Tohei Sensei
 C. Aikido of Honolulu



John Ishihara
 A. 1976, Nu'uaniu Aikido Club
 B. Sadao Yoshioka Sensei
 C. Nu'uaniu Aikido Club



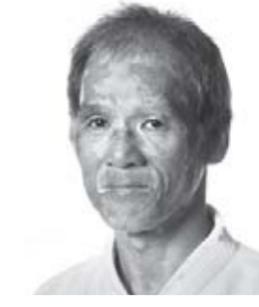
Darren Izumo
 A. 1969
 B. Mitsuo Adachi Sensei
 C. Mānoa Aikido Club



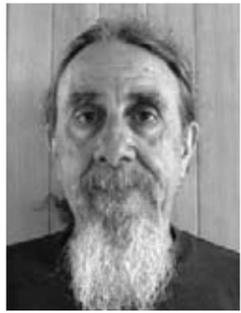
Daijo Kaneshiro
 A. 1977
 B. Zenko Okimura Sensei
 C. The Aikido Ohana



Mitsuo Adachi
 A. 1955, Hilo Aikido Dojo
 B.
 C. Mānoa Aikido



Wayne Ching
 A. 1981, Nu'uaniu Aikido Club
 B. Sadao Yoshioka Sensei;
 C. Hawai'i Betsuin Aikido Club



Bob Kinzie
 A. 1973, Windward Aikido Club
 B. Ralph Glanstein Sensei
 C. Windward Aikido Club



Barbara Klein
 A. 1972, Long Island Aikikai (New York)
 B. Kisshomaru Ueshiba Doshu
 C. Aikido of Hilo



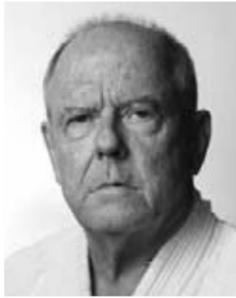
Robert Klein
 A. 1973, Long Island Aikikai (New York)
 B. Akira Tohei Shihan
 C. Aikido of Hilo



Roger Kwok
 A. 1981, University of Hawai'i at Mānoa
 B. Nishio Sensei.
 C. The Aikido Ohana



Chris Li
 A. 1981, Oberlin Aikikai
 B. Frank Hreha Sensei
 C. The Aikido Ohana



Robert Little
 A. 1975, Hawai'i Aiki Kai
 B. Sadao Yoshioka Sensei
 C. University of Hawai'i at Mānoa Aikido Club



Art May
 A. 1977, Windward Aikido Club
 B. Ralph Glanstein Sensei
 C. Wago Enten Dojo



Lelani McGough
 A. 1979, University of Hawai'i-Hilo
 B. Takaji Ishida Sensei
 C. Kohala Aiki Kai



Peter McNally
 A. 1972, University of Hawai'i at Mānoa
 B. Ralph Glanstein Sensei.
 C. Wago Enten Aikido Club



Patrick Miyamura
 A. 1978
 B. Robert Aoyagi Sensei
 C. The Aikido Ohana



Donald Moriyama
 A. 1955 at Hawai'i Aiki Kai
 B. OSensei
 C. Dojo-cho of Pearl City Aikido Club



Alan Nagahisa
 A. 1966
 B. Mom and Dad
 C. The Aikido Ohana



Earl Nagasawa
 A. 1969
 B. Alex Tripp Sensei
 C. The Aikido Ohana



Lionel Nagata
 A. 1980, Nu'uauu Aikido Club;
 B. Sadao Yoshioka Sensei;
 C. Hawai'i Betsuin Aikido Club



Myles Ohta
 A. 1966, Aina Hina Dojo
 B. Hatori Sensei
 C. Windward Aikido Club



The Board of Directors and member companies of the Plumbing and Mechanical Contractors Association of Hawaii wish to congratulate "Aikido Celebration 2011" on their commemorative event dedicated to celebrate the 50th anniversary of the first and only visit to Hawaii by Morihei Ueshiba, the Founder of Aikido.

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Dennis Oka
A. 1973, Waiialua Dojo
B. Takaji Ishida Sensei
C. Mililani Aikido Club



Shoji Tommy Okatomi
A. 1964, Kagoshima, Japan
B. OSensei
C. Aikido of Honolulu



Zenko Okimura
A. 1963, Koboji Aikido Dojo
B. Richard Hiraou, Yuksio Yamamoto, Koichi Tohei and Kisshomaru Ueshiba
C. World Aikido Aiki Kai Inc.



Alvin Onaka
A. 1972, University of Massachusetts, Amherst
B. Taitesu Unno Sensei
C. Hawai'i Kai Aikido Club



Gary Pang
A. 1981, Aikido of Honolulu
B. Thomas Ueno Sensei
C. Mānoa Aikido



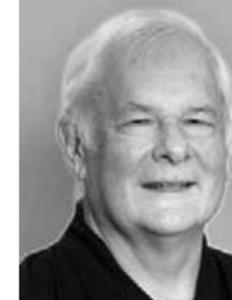
Haruo Sato
A. 1953
B. Koichi Tohei Sensei and Sadao Yoshioka Sensei
C. Nu'uuanu Aikido Club



Randolf Scoville
A. 1969, Hawai'i Aiki Kai
B. Sadao Yoshioka Sensei and Ralph Glanstein Sensei
C. Chief Instructor, Nu'uuanu Aikido Club



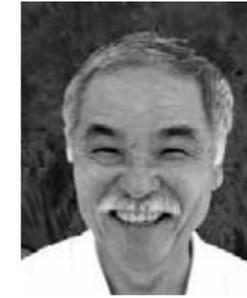
Gayne Sogi
A. 1960, Hawai'i Aiki Kai
B. Sadao Yoshioka Sensei
C. Hawai'i Betsuin Aikido Club



John Stevens
1. 1973, Sendai City Budokan, Japan
2. Shirara Rinjiro Sensei.
3. The Aikido Ohana



Bill Stockton
A. 1975, Windward Aikido Club
B. Ralph Glanstein, Donald Moriyama and Sadao Yoshioka
C. Aiki Kai o Kona, Kailua-Kona



Clyde Takeguchi
A. 1957, Kea'au Aikido Club
B. Takashi Nonaka, Shinichi Suzuki and Yukiso Yamamoto
C. Capital Aiki Kai, Washington, DC



Glenn Tango
A. 1965
B. Robert Kubo Sensei
C. The Aikido Ohana



Alex Tripp
A. 1963
B. Sadao Yoshioka Sensei
C. The Aikido Ohana



Donna Tsukamoto
A. 1971, Hawai'i Aiki Kai
B. Ralph Glanstein Sensei
C. Windward Aikido Club



Paul Yamaguchi
A. 1975, Pearl City Aikido Club
B. Sensei Donald Moriyama
C. Pearl City Aikido Club



Glenn Yoshida
A. 1960
B.
C. Aikido Renshinkan



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- Hawaii Kai Branch
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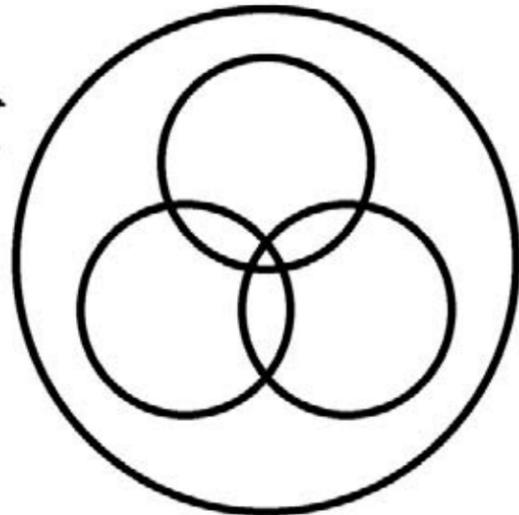
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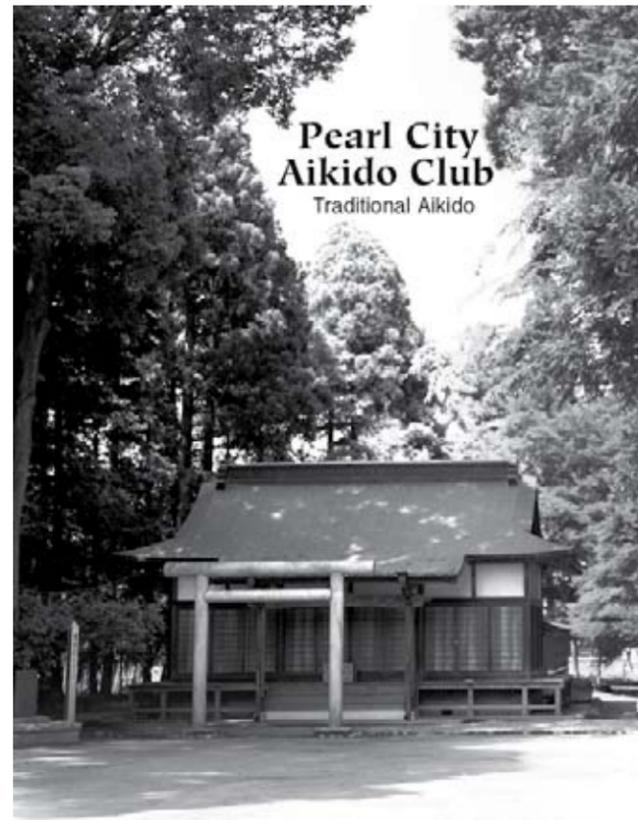
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Aikido of Hilo extends
Best Wishes to all
Participants.

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Training others in the Way



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www.AikidoOfHilo.org



Congratulations to all Aikido members
past and present on their 50th year.



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in Hawai'i since O'Sensei
visit in 1961.



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SENSEI PROFILES

Takaji Ishida Sensei

Takaji Ishida was born in Niigata, Japan in 1906. He moved to Hawai'i as a youth, and began working at the Waialua Agricultural Company in 1923. He was very interested in Judo, but Japanese martial arts were banned in Hawai'i during the war years. In 1944, he overcame tremendous obstacles to get permission to conduct Judo classes. About 60 students trained under him at the Waialua Hongwanji Mission. He also taught Judo in Kahuku, Wahiawa, Mililani and Kona.



When Koichi Tohei Sensei introduced Aikido to Hawai'i Ishida Sensei was so impressed he began his study of Aikido. Ishida Sensei studied with OSensei in Japan, and shared OSensei's teaching with his students in Hawai'i.

Ishida Sensei was small in stature, but had a tremendous amount of ki. Students thrown by Ishida Sensei were amazed that a man his age had such a powerful technique. No matter how hard an uke held him, his technique was always done in a relaxed and smooth movement.

Ishida Sensei's dedication to Aikido led him to form the Central Pacific Aikido Association. At the age of 85, Ishida Sensei was still teaching five nights a week at three different dojo. In January 1994 Ishida Sensei was awarded his 8th dan rank. In September of that year, both Doshu Kisshomaru Ueshiba and his son Moriteru Ueshiba (now Doshu) traveled to Hawai'i and presented the formal certificate of 8th dan to Ishida Sensei.

Even as he grew older, Ishida Sensei's appearance remained the same. He credited the Nishi Health System for his ability to teach into his late 80's.

Although it has been 15 years since Ishida Sensei passed away, his influence on Aikido can still be felt. In this celebration of the 50th anniversary of OSensei's visit to Hawai'i, we should remember Ishida's many contributions to Aikido in Hawai'i.

Contributed by Dennis Oka and Don Kurihara



Robert Aoyagi Sensei

We are the students and instructors, past and present, of Aikido of Honolulu. Aoyagi's recent death has caused all of us to reflect on the things that are important in life. The values that have been taught to us, not only by family, but from others have influenced us greatly. One such person was Robert Aoyagi Shihan.

Aoyagi Sensei, you forced us to train, and train hard, to learn the art of Aikido, physically, mentally, and spiritually. You paved the way not only for us, but those

who came before us, and through us, those of the future. Most importantly you taught us about life: to tell right from wrong, and to help those in need. We will endeavor to pass on that which we have learned from you. For that, we will always be indebted to you.

Your spirit will always be with us. And for that, Sensei...Domo Arigato Gozaimasu.
Your humble students.



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Mitsuo Adachi Sensei

Dr. Mitsuo Adachi is head instructor of Mānoa Aikido Club. He was born in 1925 in the plantation town of Papa'aloa on Hawai'i Island.

In early 1958 Mitsuo Adachi visited the Hilo Aikido Club and saw that the instructor was his classmate, Takashi Nonaka Sensei. He joined the club the next evening. Dr. Adachi had been studying Aikido for three years when OSensei visited Hawai'i. At that time he held the rank of Ikyu. He remembers when he took ukemi for OSensei. It left him not knowing how and why he was thrown. He still cannot forget OSensei's eyes. His eyes had a calm energy that was captivating - and then he threw you and smiled.



OSensei demonstrated that Aikido was enjoyable, yet had that deep intensity associated with martial arts. Today, when nage makes a nearly perfect throw, uke smiles to acknowledge that wonderful throw. After OSensei's nage, we automatically came up smiling, trying to internalize what had happened - done so beautifully and effortlessly.

Adachi Sensei is still active teaching Aikido. He gives his instructors the freedom to be creative and independent, but always consistent with OSensei's Aikido. His club also has incorporated a parent and child training in Aikido.

"To be thrown and not know how and why": Adachi Sensei has been wrestling with this "koan" for nearly fifty years.

"There is no tournament in Aikido. This may be interpreted by the public that maybe Aikido is not a martial art. However, as one goes deeply into the essence of Aikido, one will understand why Aikido cannot have tournaments". At Mānoa Aikido Club, Adachi Sensei places great emphasis of understanding the "ai" in Aikido.

Dr. Adachi had the pleasure of entertaining Kisshomaru Ueshiba Ni Dai Doshu at his home in Mountain View on the Big Island.

Contributed by Adachi Sensei

Sadao Yoshioka Sensei

Sadao Yoshioka Sensei (1924-1990), was Chief Instructor of the Nu'uano Aikido Club, Honolulu Aikido Dojo (Waialae), and YBA Aikido Club, and founder of the Hawai'i Aikido Federation. He began training in 1955 under Koichi Tohei Sensei. When OSensei came to Hawai'i in 1961, Yoshioka Sensei was fortunate to spend much time with OSensei as his driver. In 1969 as Chief Instructor of Hawai'i Aiki Kai, Yoshioka Sensei went to Japan to study for six weeks at Hombu Dojo. During this visit, OSensei invited him to his home in Iwama for personal instruction. Yoshioka Sensei reached the rank of 7th Dan.

Yoshioka Sensei was close friends with Ni Dai Doshu Kisshomaru Ueshiba, who first visited Hawai'i in 1963 as Waka Sensei. At that time, Yoshioka Sensei served as his driver and translator. In 1989, when Nu'uano Aikido Club celebrated its 30th anniversary, Ni Dai Doshu came and presented Yoshioka Sensei with two pieces of calligraphy - one done by himself and one by OSensei.

In addition to teaching Aikido, Yoshioka Sensei regularly took his students to Mānoa Falls to meditate under the waterfall for misogi, ritual purification practices. He also took three groups of students to Japan to practice Aikido at Hombu Dojo and to learn about the culture.

One of Yoshioka Sensei's memories of OSensei's visit was being asked to push him as a test of his power. Although he tried his best he could not budge OSensei. Yoshioka Sensei told his students that he walked around to see if OSensei had a post behind him but there was nothing there. Yoshioka Sensei also remembers that OSensei told him "One candle can light thousands of candles. I can't do it all, so I need others to help me." Yoshioka Sensei urged his many students to carry out OSensei's wishes to spread the flame of Aikido.



Contributed by John Ishihara

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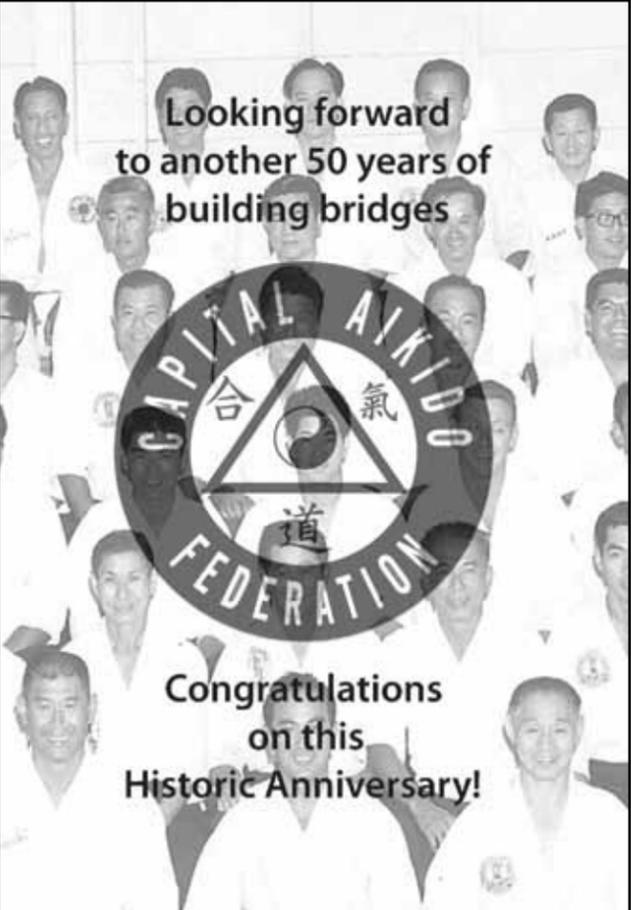
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Ralph Glanstein Sensei

Ralph Glanstein was born in New York City in 1933. Before starting Aikido, he studied Judo, boxing, gymnastics and western fencing. In the early 1950's he saw a television program featuring OSensei. This sparked his interest in the art and, with a small group of students he began practice under the direction of Yasuo Ohara Sensei in what later became the New York Aikikai.

In July 1963, at the urging of Meyer Goo Sensei, Ralph moved with his wife and five children to Hawai'i for the purpose of continuing his development in Aikido. Ralph learned from many of the instructors teaching in Hawai'i in the 1960's. His most memorable Aikido instructor was Mitsuo "Koa" Kimura Sensei, who favored him as his Uke.

In 1984 he suffered a detached retina which slowly diminished his sight to only one eye that could only use a small part of his retina. Even so, he continued to teach, and amazed his students when he would come across the dojo to correct and instruct them, "seeing" subtle technical details. Glanstein Sensei was known for using and teaching ki awareness, flow, and timing. He emphasized a soft approach using ki and breath rather than muscle, although his koshinage did change the structure of the floor at his dojo. Once a month, Glanstein Sensei held a 6:00 AM class at Kailua beach focusing on the connection between the power of nature and human action. As a teacher, he always encouraged his students to attend Aikido seminars with other sensei. His mantra was: "Better to learn than not to learn:

Glanstein Sensei taught and trained in Aikido until his death on January 27, 2000 at age 66. At that time he was 6th Dan and chief instructor of the Windward Aikido Club in Kane'ohe. Windward Aikido Club classes are currently taught by his students.

Contributed
 by Debbi
 and Steve
 Glanstein
 and Joy
 Kinzie



Robert Kubo Sensei

Robert Kubo Sensei is the chief instructor of the Kailua Aikido Club which he started in 1963, and Aikido Hawai'i International (AHI). AHI is an association of about eight Aikido clubs in Hawai'i, Nebraska, Florida, and California. Kubo Sensei has taught Aikido in Japan, Korea, Sweden, Poland, Canada and other countries. Kubo Sensei likes to refer to Kailua Aikido Club as his country dojo since it is situated on the windward side of O'ahu. His club, and AHI are affiliated with Hombu Dojo, Japan.



Kubo Sensei began his martial arts training in Judo at the age of 12 under Yukiso Yamamoto Sensei, and he later became Kubo Sensei's Aikido instructor. Other instructors who have influenced Kubo Sensei's style and philosophy are OSensei Morihei Ueshiba, Doshu Kisshomaru Ueshiba, Koichi Tohei Sensei, Shoji Nishio Sensei, Morihiro Saito Sensei, and Sadao Yoshioka Sensei. He has acknowledged Yasuo Kobayashi Sensei for supporting him over the years.

Over the years many Hawai'i Aikidoka have trained with Kubo Sensei. His three children Kellyn, Todd, Jason and wife Eva have also trained with him.

Contributed by Glenn Tango

Mitsuo "Koa" Kimura

Mitsuo Kimura was born in 1901 in Makaha Valley on O'ahu where his father was farming. He came to Aikido later in his life after suffering a heart attack in his 50th year. His first instructor was Koichi Tohei Sensei. Koa believed that it was his involvement in Aikido, starting at age 52, that prolonged his life, brought him vitality and power, and kept him healthy through his mid-90's. He practiced breathing exercises with discipline and dedication. He was known for his deep tissue massage and alignment of organs. He felt this adjusted a person's balance with nature and the smooth, normal flow of the body's function.

He completed the Hawai'i State-wide instructor's class in 1959. In 1961 Koa documented OSensei's visit to Hawai'i in a journal of 140 photographs (<http://aikidohawaii.org/kimura.html>). At the public demonstration at McKinley High School in 1961, Koa demonstrated randori. He was 60 years old at the time.

Throughout his life, Koa taught at many dojo in Hawai'i including Pearl City and Windward Aikido Clubs. One of Koa's students, Ralph Glanstein became Chief Instructor of Windward Aikido Club. Of Koa, his teacher, Glanstein Sensei said "Koa Kimura was deadly on the mat, He didn't have to use force. He was always in the best position possible: force was generated by the position of the two bodies. And he had perfect timing. Koa Kimura always said 'Timing is everything;' he was great."

Koa Kimura was not an intellectual, but his lifestyle encapsulated Aikido precepts: the concept of ki as his center, in line with the universe and with nature; his involvement with a martial art dedicated to withstand and divert any form of violence or aggression; and the idea of giving, teaching, and helping without solicitation.

Contributed by Millie Kimura and Joy Kinzie



Donald Moriyama

Moriyama Sensei began his study of Aikido in the early 1950's under Kisshomaru Doshu, Koichi Tohei Sensei, Yukiso Yamamoto Sensei and Mitsuo Kimura Sensei. When OSensei visited Hawai'i in 1961, Moriyama Sensei had the honor of taking ukemi for him in a demonstration of Shihonage.

Moriyama first visited OSensei's shrine in Iwama in 1974. Since then Moriyama Sensei and his students at Pearl City Aikido Dojo have regularly traveled to Iwama to further their training in Tai-ji-Tsu weapons under Morihiro Saito Sensei. Saito Sensei certified Moriyama Sensei in Aiki Ken and Aiki Jo instruction. Moriyama Sensei is the only certified Aikido weapons instructor on O'ahu.



For his civil service job, Moriyama Sensei moved to Misawa Japan with his wife Clara. There, he opened a dojo at Misawa Air Base. Moriyama Sensei was asked to serve as Dojo Cho at the Ippai Mori Dojo by its owner Mr. Hirotake Kanaya. Members of the Aomori prefectural highway police division, college students, and residents of the area practiced there. Moriyama Sensei participated in the All Japan Self Defense Force Summer Camp in Ibaragi. This week-long training was taught by Hiroshi Isoyama.

Every April Moriyama Sensei returned to Iwama to attend the anniversary of OSensei's death representing Hawai'i at the ceremony.

Moriyama retired in 1993 and returned to O'ahu. He is currently Chief Instructor at the Pearl City Aikido Dojo. In 1996 Moriyama Sensei traveled to Japan to be awarded his promotion to 7th dan by Kisshomaru Doshu. He continues to share his passion and knowledge with his students at Pearl City as well as giving invited seminars in other dojo in Hawai'i, Japan and the US mainland.

Contributed by Donald Moriyama Sensei

Aikido and You

I suspect that many aikidoka continue with their training because of Aikido's life-changing and enhancing qualities. After all, who can deny the fact that they enjoy improved flexibility and muscle tone because of their Aikido training? The more you put into your practice, the more you get out of it.

However, did you notice that for you to practice Aikido, certain conditions must first be met? First, you must have a partner. Second, you must have a place to practice. And third, you must have an instructor to show the way. Since you do not come equipped with these provisions yourself, they must be provided for you. The dues or fees that you pay are just like the rent you pay for your apartment or house; they cover the overhead expenses of operating a dojo. You do not pay for the instruction you receive. If you were paying for the instruction, you would be charged for each lesson rather than for monthly or annual dues.

What is happening in the dojo – which can be thought of as a banquet table – aikidoka are being "fed", they are being nourished and are growing strong physically, emotionally, and spiritually. But only a few people are replenishing the banquet table, so it seems an important lesson is not being understood. If you receive, you must give back (yin and yang). The most important aspect of this hard lesson is that the more you give, the more you get back.

An Aikido dojo is not a vacuum. It is a group of people – a social family where we learn to care for each other. Other dojo are our extended family. We must care about them too. Do something for your own dojo without being asked.

Let's get busy!

*Contributed by
Herbert Kondo Sensei*



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The instructors and students of Japan International Karate Center in Hawaii wish all the dojo of Aikido Celebration 2011 a successful and productive event. The martial arts ties between Japan and Hawaii are, of course, extensive and deep.

Our own founder, Kiyohisa Hirano, who passed away October 1, 2009, made his first trip to Hawaii in 1962, an event that our organization will celebrate next year.

All the martial arts of Japan constitute a gift and a bridge to Hawaii and to the rest of the world.



Soke Kiyohisa Hirano
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Doshu, Waka Sensei and his son Hiroteru

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